

Workbook for

How To Become a Top Audiobook Narrator

1. What are some of the potential earnings for an audiobook narrator?
2. Why should you get onto the ACX platform? What is the alternative platform to ACX if it's not available in your area?
3. What are the 3 ways you can make money using ACX?
4. Where can you look for other narrator producers or books to audition for?

5. What are the pieces of hardware you're going to use to create your home studio?
6. What software are you going to use to get started? Which audio leveling software are you going to choose?
7. Were you able to fill out your profile in full? What would you like to add in the future as you grow in your career?
8. What tricks are you going to apply to get yourself to stand out to rights holders?

9. Which filters are you going to use to find your ideal books to read?
10. How many pages should you read for your audition? How can you keep reading the book while seeing it record in real time?
11. What is the process for making and fixing mistakes while recording? How should you process and save your tracks?
12. What format should your final track be for submitting an audition and final track?

13. Where are your offer contracts found?

14. What is the amount of time you're supposed to leave at the beginning, end, and after the title name of the book?

15. In what area are you able to turn in your first 15 minutes of the book you're producing?

16. Where do you find the opening and closing credit scripts? Will you be using an alias?

17. What are the 3 scams that can occasionally pop up on ACX?

18. What are a couple of business entities that you can use as an audiobook narrator? What do you think would work best for you?

19. Are you a SAG/AFTRA member or do you want to become a member? Who should you contact to figure out exactly how to incorporate SAG/AFTRA into your projects correctly?

20. Where is a good place to find editors? How does using one affect your income's bottom line? Why would it still be worth it?

21. What do you think your brand is as an audiobook narrator? In which genre do you shine? What are your 3 demos going to highlight?

22. Where are the best places to find good paying authors? How can you reach out to them in a professional way?

23. Where are the best places to find the big publishing companies to submit to? How and how often should I contact them?