

Audiobook Resources Sheet

ACX Audio Lab

<https://www.acx.com/audiolab>

This is where you can submit a small sample of your first produced audio for an ACX project to test it to make sure that it meets the technical criteria.

Ahab

<https://www.ahabtalent.com/>

The official roster for Penguin Random House audiobook narrators. You can set up a profile there when you have some experience as a narrator and are ready.

APA – Audiobook Publishers Association

<https://www.audiopub.org/>

The largest organization for audiobook publishers. They hold conferences that you can attend to meet publishers and expand your network.

Audacity

<https://www.audacityteam.org/download/>

Free DAW software for all of your audio recording, editing, and producing.

Audiobook Scout

<https://www.audiobookscout.com/>

A tool that you can use to check and see if the rights holder is truly who they say they are if there is any question about it.

AudioCupcake

<https://www.audiocupcake.com/>

A Levelator alternative that helps you master and produce finished tracks for audiobooks in one easy step.

AudioFile Magazine

<https://www.audiofilemagazine.com/audiobookindustry/>

A Directory of big name publishers and audiobook production companies. Search “by Publishers”, pick the genre that’s your expertise, and start going down the list. Go to their websites and see which ones accept demos from narrators. On the Contact page on their website, they will list an email address or submission page for auditions/demos.

Eljin Paymaster

<https://eljininc.com/>

An official Paymaster of ACX. You can reach out to them if you’re interested in using a paymaster for SAG/AFTRA audiobook projects.

Levelator

https://download.cnet.com/The-Levelator/3000-2170_4-197650.html

<https://apps.apple.com/us/app/the-levelator/id1493326487?mt=12>

Also known as The Levelator, it's an audiobook and podcast tool that helps you master and produce your finished tracks evening out the volume.

Project Gutenberg

<https://www.gutenberg.org/>

The best resource for finding royalty free books to read for early audiobook samples of your voice. You could also produce them fully without paying any kind of royalties if you so desired because they are all in the public domain.

SAG/AFTRA

<https://www.sagaftra.org/contracts-industry-resources/audiobooks>

This is the main SAG/AFTRA website with audiobook information for people who want to produce audiobooks under union contracts.

Skywire Paymaster

<https://skywirepaymaster.com/>

These paymaster services are provided by Noah Michael Levine. He is very helpful in helping you get set up to be able to get your productions to qualify under SAG/AFTRA.